

STEFAN

Wolpe

FOUR PORTRAITS OF A VISIONARY



Photo: Clemens Kalischer

WORKS BY THE COMPOSER AND HIS CIRCLE

at Cary Hall, DiMenna Center
450 W. 37th, NYC

Presented by the Stefan Wolpe Society, assisted
by the Roger Shapiro Fund

DIZZYING DIALECTICS AND A TOWERING MASTERPIECE Thursday, October 23, 8PM

Wolpe: *Piece in Two Parts for Flute & Piano*
Passacaglia, for piano
Piece in Two Parts for Violin Alone
String Quartet

Ursula Mamlok: *Above Clouds*
Ralph Shapey: *Four Etudes*

Momenta Quartet; Miranda Cuckson, violin; Stephanie Griffin, viola; Jayn Rosenfeld, flute; David Holzman, Cheryl Seltzer, piano; commentary by Austin Clarkson

THE QUEST FOR NEW LANGUAGE Wednesday, January 7, 8PM

Wolpe: *Suite im Hexachord*
Battle Piece, for piano
Yiddish Folksongs

Award-winning director Jayne Parker's films of pianist Katharina Wolpe performing her father's music.

Matthew Greenbaum: *"You Crack Me Up"*

Re'ut Ben-Ze'ev, mezzo-soprano; ToniMarie Marchioni, oboe; Moran Katz, clarinet; David Holzman, Cheryl Seltzer, piano

THE VIOLIN IN STEFAN'S LIFE Monday, May 11, 8PM

Wolpe: *Second Piece for Violin Alone*
Tagore Songs from "Gitanjali"
Sonata for Violin and Piano

Martin Brody: *(G) Corona, for piano*

Morton Feldman: *The Viola in My Life III*

Andy Laster: *New work*

Raoul Pleskow: *Work TBD*

Movses Pogossian, violin; Rachel Calloway, mezzo-soprano; Stephanie Griffin, viola; Andy Laster, saxophone; Anne Chamberlain, Susan Grace, Joel Sachs, Cheryl Seltzer, piano

\$20, \$10 (Students, Seniors); Reservations (212)873-3258; cash/check at the door. www.wolpe.org

THE NEW YORK NEW MUSIC ENSEMBLE

plays Wolpe and Feldman

Monday, December 15, 8:30PM

Tenri, 43 W. 13th, NYC

Wolpe: *From Here On Farther, Oboe Quartet*

Feldman: *Extensions 1, Why Patterns*

\$20, \$10 (Students, Seniors)

(917) 592-4037, www.nynme.org

“Comet-like radiance, conviction, fervent intensity, penetrating thought on many levels of seriousness and humor, combined with breathtaking adventurousness and originality ...” — Elliott Carter

“In a strange way he had the same kind of strength that Satie had for the people surrounding him. And you know that marvelous statement of Satie, that it is necessary to be uncompromising right up to the end. And that’s typical Stefan.” — John Cage